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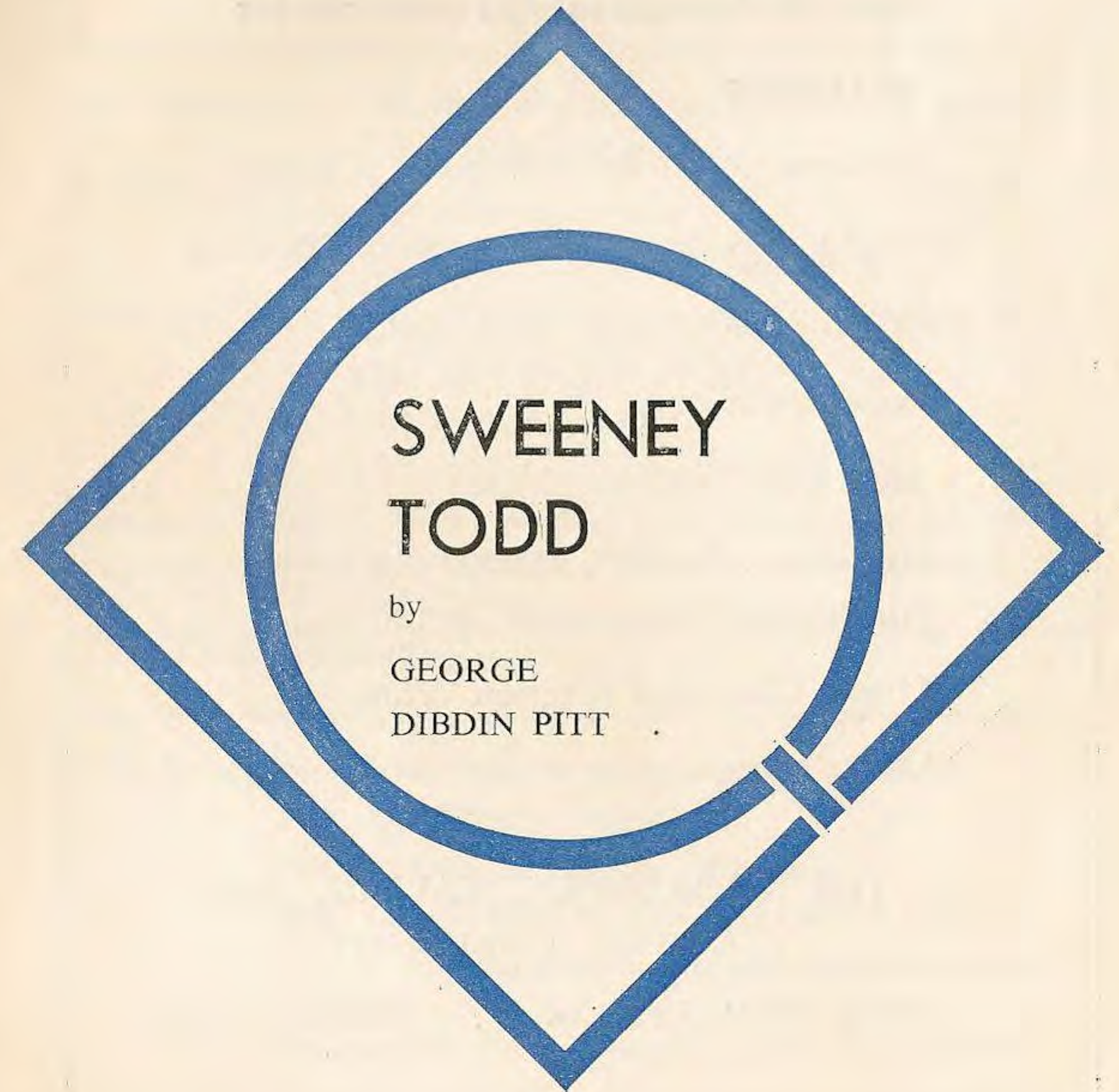


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by
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**THE
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**MATTOCK LANE,
EALING, W.5
Ealing 0011**

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House Manager : **Cliff Hampton**

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December 30th, 1964, to January 8th, 1965

THE QUESTORS presents

SWEENEY TODD

The Demon Barber of Fleet Street

by GEORGE DIBDIN PITT

Cast in order of appearance

Sweeney Todd	PAUL IMBUSCH
Ezekiel Smith	ALAN CHAMBERS
Mrs. Ragg	BABS FOSTER
Tobias Ragg	SYLVIA ESTOP
Mark Ingestrie	ANTHONY BARBER
Jean Parmine	PHILIP REMINGTON
Johanna Oakley	DOROTHY BOYD TAYLOR
Captain Jeffery	DAVID PEARSON
Mrs. Oakley	BETTY OGDEN
Mr. Oakley	HARRY IVES
Dr. Lupin	PHILIP WRIGHT
Mrs. Lovett	JOAN EVANS
Jarvis Williams	VINCENT McQUEEN
Jonas Fogg	BILL RUDDERHAM
Chloe	SHEILA SORLEY
Sir William Brandon	JOHN HOWARD
Mrs. Poorlean	CHRISTINE LOWE
Warder	HAROLD THORNLEY
Attendants, etc	JEANETTE AMBROSE, PHILIP BOGOD, MARTIN BOWLEY, DENNIS ESTOP, TONY KING, MARTIN MACDONALD, EDWARD PITT, BILL WALL, NIGEL WOOLNER

The play produced by MICHAEL GREEN
Settings designed by MARY ANDERSON
Costumes designed by PAUL IMBUSCH
At the piano : ERIC KIRBY

Time : In the reign of George II

ACT I

Scene 1 Fleet Street, outside Sweeney Todd's Shop
Scene 2 Interior of Sweeney Todd's Shop
Scene 3 Parlour in the House of Jaspar Oakley

ACT II

Scene 1 Parlour behind Mrs. Lovett's Pie Shop
Scene 2 Interior of Sweeney Todd's Shop
Scene 3 Outside Mrs. Lovett's Pie Shop
Scene 4 The Bakehouse under Mrs. Lovett's Pie Shop

Interval of 15 minutes

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ACT III

- Scene 1 Interior of Sweeney Todd's Shop
- Scene 2 A Chamber in the madhouse at Peckham
- Scene 3 Temple Stairs
- Scene 4 A Court of Justice

ACT IV

- Scene 1 The Entrance to Newgate
- Scene 2 The Bakehouse under Mrs. Lovett's Pie Shop
- Scene 3 Interior of Sweeney Todd's Shop

For "Sweeney Todd"

Stage Manager DAPHNE WILLIAMS
Deputy Stage Manager RICHARD BROWN
Assistant Stage Managers PAT DIGBY, MARGARET MCKENZIE,
RITA FROST, JO PHELPS, RUTH HOWARD,
PAT FERRIDAY, JACQUELINE LEARNER
Lighting BRIAN LISHER
Properties JEANETTE AMBROSE
Wardrobe HILDA COLLINS, THELMA DARWENT
and WARDROBE STAFF
Hats VERA MASON
Set Constructors TOM BROWN and TOM BLEASDALE

Stage Director TONY SHIPLEY

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

Sandwiches and coffee are obtainable in The Bernard Shaw Room before performances, and refreshments will be served there during the interval.

The Grapevine Club is open each evening to its members from 7.00 to 10.30 p.m. (11.00 p.m. on Fridays and Saturdays)

Also on Sunday 12 noon to 2 p.m.

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A NOTE ON THE PLAY

Sweeney Todd is probably the best known of the 100 melodramas and spectacles churned out by the prolific Victorian writer George Dibdin Pitt. It was first performed in 1847 at the Britania Theatre, Hoxton, and owes its fame partly to the late Todd Slaughter, who played it for nearly half a century until his death a few years ago. Today we laugh at its absurdities, yet it is worth remembering that to its original artisan audience it was frighteningly realistic, and that the lunatic asylum of Jonas Fogg was by no means mere fiction.

Sweeney Todd was the first melodrama to be presented at The Questors (in 1956). It was put on in a heavily cut version without frills, simply as an event to aid the New Theatre Fund, and we make no apology for taking the opportunity of presenting a more sophisticated production as the first melodrama in the new theatre.

MICHAEL GREEN.

THE KIRCKMAN CONCERT SOCIETY

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THE QUESTORS

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THE OROMONTE STRING TRIO

at 7.45 p.m. on Sunday, 3rd January

PERRY HART — Violin

MARGARET MAJOR — Viola

BRUNO SCHRECKER — Cello

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ANDREW LANYON

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February 17th to 20th at 2 p.m. and 7.45 p.m.
Traditional puppet pantomime for all ages
Tickets 6/6 and 4/-
Book now to avoid disappointment

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and on Sunday, 31st January, at 7.30 p.m.
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THE MUSIC CLUB
presents

on Saturday, 9th January, at 7.30 p.m.
Orchestral Concert by
EALING ORCHESTRAL SOCIETY
Conductor: MICHAEL ROSE
Leader: LESLIE HARRIS
Tickets 7/6 and 5/-
All members of The Questors may buy tickets

THE QUESTORS

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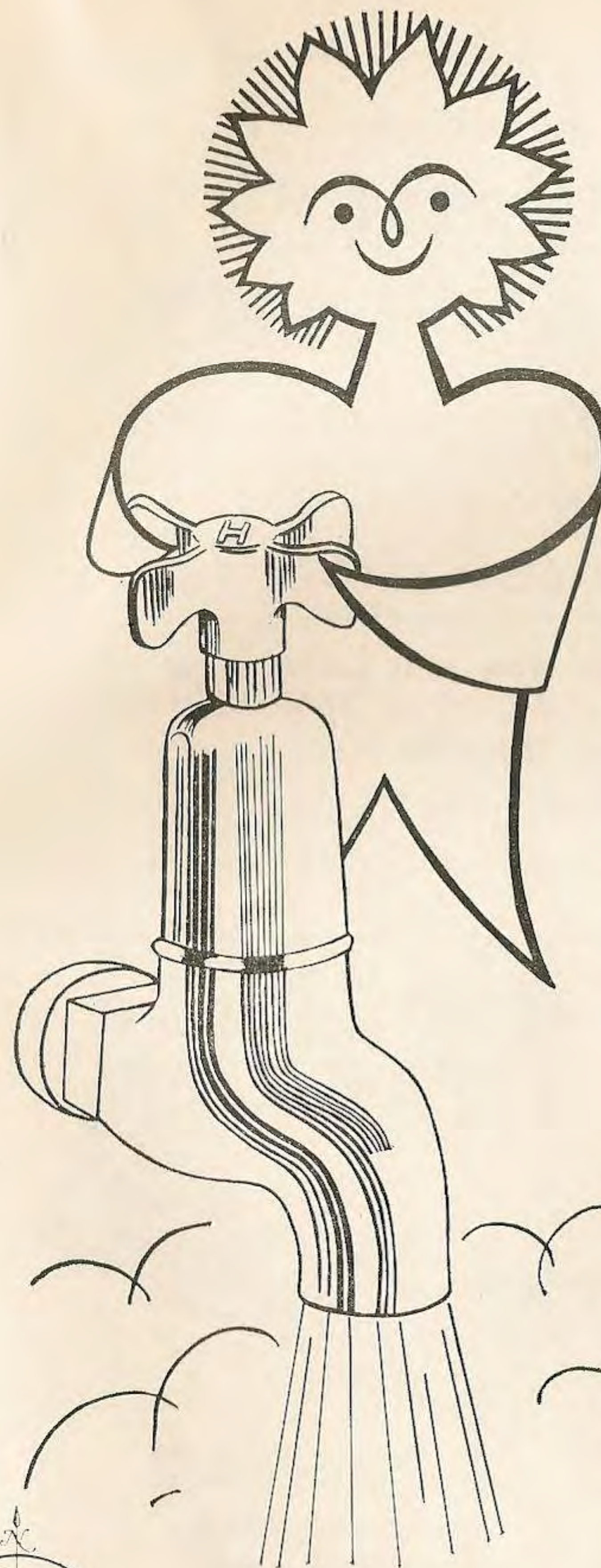
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